

# Steve Stokes – Stoked Studios, Inc.

2439 W. Cortez, Chicago, Illinois, 60622

Phone: 251.751.3235 E-Mail: [stevensstokes@gmail.com](mailto:stevensstokes@gmail.com) website: [www.stokedstudios.com](http://www.stokedstudios.com)

## Objective

I am very experienced in Audio Recording and Video-Production. I do freelance work for various organizations in Chicago, New Orleans, and around the country. Having recently moved to Chicago, I am seeking to meet people in the entertainment industry and to further my business knowledge and abilities in the field of Audio and Video production.

## Experience

### Video-Production

#### ■ **Stoked Studios Inc** (2004 – present)

- This is my freelance audio/visual entity. I am the president, founder, executive-producer, director, runner, go-for, mail person, IT guy, etc. I do anything audio / video related for media new and old.
- I do freelance audio work at Strobe Studios
- In Chicago I have done the following:
  - Shot Bravo's "Top Chef" in Millennium Park for the Chicago Gourmet Food and Wine Event for Ben Mahoney Productions
  - Filmed commercials for Covenant Community Retirement Home
  - Filmed on "Fooditude" a TV pilot for Big Teeth Productions
  - Filmed a large business event for Premier Asset Management, LLC
  - Filmed various weddings
  - Filmed and recorded live concerts
  - Produced a commercial for Girasole and Barra of Mendocino – organic wines
  - Currently, seeking more freelance work or employment as a producer/videographer/sound person

#### ■ **Artists House Music Foundation** (2007 - present)

- Produced over 100 hours of content for this website
- Produced a Monday Night Music Industry Forum as a television show for New Orleans Public Access and [artistshousemusic.com](http://artistshousemusic.com) for 6 months.
- Produced a series of R&B, Hip-Hop, Artist and Producer interviews in Atlanta in 2008.

- Currently Working on a Documentary about the Vanguard Jazz Orchestra and Bob Brookmeyer.
- Currently getting Artists House content on public access channels nationwide
- **“That Jazz Life” – John McClain Productions** (2007-2008)
  - Worked as boom operator, camera operator, and as post-production audio engineer for a pilot television show about the New Orleans Jazz Orchestra
- **The Center for Music and Arts Entrepreneurship / Ch. 4 – New Orleans** (2008)
  - Worked as a Producer
  - Aired 20 Hours of Content on New Orleans Public Access
  - Produced the College Music Society Conference in Atlanta for television.
  - Edited the Louisiana Small Business Development Center’s “101 Series” for television.
  - Edited the New Orleans Pot Luck Audio Conference for television
- **Jim Gabour Moving Pictures** (2006, 2008)
  - Boom-operator for a documentary on the 2005 VooDoo Music Festival
  - Camera operator for a live music video of Terrance Blanchard and the Louisiana Philharmonic at the 2008 New Orleans Jazz-Fest.

#### **Audio-Production**

- **Stoked Studios, Inc.** (2004-present)
  - I have been using this name to produce albums for bands for many years.
- **Loyola University New Orleans** (2005-2008)
  - Teacher’s Assistant for student projects and all recording classes
- **Vital Sounds** (2006-2008)
  - Engineer and producer at Loyola’s recording studio
  - Worked as Assistant Engineer on The New Orleans Saints Theme Song performed by Green Day and U2 for the 2006 Football Season.
  - Recorded numerous albums, demos, and other recordings in many genres including – rock, ska, jazz, metal, punk, country, and classical.
  - Studio Maintenance
- **The Music Shed** (2008)
  - Senior internship to the engineers at a top notch New Orleans recording studio
  - Studio maintenance, prepping and striking sessions, custodial work, coffee runs
- **New Orleans Jazz Fest** (2007)

- Worked as a live recording engineer
- Recorded 5 live albums for the 2007 Jazz Fest.

### **Miscellaneous**

- **VooDoo Music Festival** (2004)
  - Security for the Hip-Hop stage.
- **Deep South Pools** (2000-2004)
  - Worked in Concrete Pool Construction as a summer job
- **Stokes & Clinton, LLC** (2005)
  - Runner and mail clerk at a law firm.

### **Education**

#### **Bachelor of Science – Cum Laude - Music Industry Studies – Loyola University New Orleans (2008)**

I attended Loyola New Orleans from 2004 to 2008 and graduated. My degree was focused on audio recording, video production and post-production, and standard business classes. Loyola gave me the opportunity to hone my production skills, gain general business knowledge for starting my own company, and to meet the people that I currently do business with.

### **Skills**

- Proficient in Pro-Tools HD, Final Cut Pro, Logic, Excel, DVD Studio Pro, and Photoshop
- Video-Production
  - Producing, Filming, Lighting, Audio
- Video-Post Production
  - Editing, Inserts, Titles, Bumpers, Rendering, Audio-Mastering
- Audio-Production
  - Tracking, Overdubbing, Editing, Mixing, Mastering
- Producing (for video and audio)
- Encoding for web-video, DVD, and television
- Studio Maintenance
- Soldering
- Guitar – I am very proficient in guitar – going on my 14<sup>th</sup> year
- Pedal Steel Guitar – Just Started - know a good teacher?

### **Production Equipment**

- Canon XL2
- Canon - XH-A1 – HD 1080i – Video-Camera
- Lapel, boom, vocal, instrument, dynamic, and condenser microphones
- 16 Track Portable 24 bit Recorder

### **Post-Production Equipment**

- 3 Mac computers
- Each computer is equipped with Final Cut Pro
- Pro-Tools LE
- Audio Restoration Capabilities
- Flash Encoding